## THE ROSE READING OR MOCK-UP

The mock-up is a set of symbols that we readers visualize in front of us allowing your energy to flow into it. This gives us a great deal of information about you, both as a personality and as an immortal being, and helps us to better communicate with you.

The rose is the central figure in this picture. It symbolizes you. The openness of the flower tells us how open you are on a psychic level and how open you are as a personality to new information. The length of the stem on this rose indicates how long you have been taking bodies on this planet. The leaves on the stem indicate, for women, the probable number of children you, as an entity, may have considered having in this life. This is in no way binding, as there is free will. For men, the leaves indicate a psychological consideration in regard to children. Prominent bands on the stem of the rose indicate lives that are pertinent to this life and to present growth.

There is a sun in the left corner of the mock-up which symbolizes your energy source, the God of your heart (your own concept of God). We look at the rose in relationship to the sun to determine how in touch you are with this source.

There are two clocks in the right corner which indicate to us how we can best communicate to you. The first clock is a body-personality clock which gives us information about you in this lifetime. The second clock gives information about you as an entity that has taken many bodies and that has a great deal of information about your over-all goals.

The last symbol in the mock-up is a guage or thermometer that indicates to what extent you are impressionable or may be programmed by what we say in the reading. Because we are concerned with free will, it is important that you take from what we say only that which feels correct for you.

## CHAKRA DEFINITIONS

lst: ROOT CHAKRA: Located at base of spine.
Survival: Programming necessary to keep the body alive.

2nd: SPLEEN CHAKRA: located three fingers below navel. Clairsentience: feeling emotions of other people.)

3rd: SOLAR PLEXIS: at the solar plexis.

Energy Distribution: distributing vital energies throughout the body.

Out of Body Experience: experience of the being outside the body.

Out of Body Memory: remembering experiences outside the body.

4th: HEART CHAKRA: located at the sternum.

Affinity: ability to enter into a state of oneness with another person, group, or one's self. This occurs before the personality can enter into love.

5th: THROAT CHAKRA: located at the cleft of the throat. Clairaudience: ability to hear beings without their bodies, over a great distance.

Inner voice: communication between the personality and the being.

Broad Band Telepathy: mental communication with groups of people.

Narrow Band Telepathy: mental communication with one or two persons.

**Pragmatic Intuition:** intuition dealing with practical affairs, i.e. who's calling on the phone, etc.

6th: BROW CHAKRA: located at the brow or forehead.

Clairvoyance: ability to see mental image pictures, beings without their bodies, auras, chakras, etc.

Abstract Intuition: ability to arrive at a concept without going through logical processes.

7th: CROWN CHAKRA: located at the top of the head.

Trance mediumship: ability to leave your body and allow another being to enter and act through the body. There are two factors involved, a high degree of genetic program ming on a physical level, and a willingness of you the being to leave the body entirely.

\*\*Transference: the ability to be still and leave.

Knowingness: the ability to be still and know.

Precognition: knowing the future.

Healing: ability to heal self and others.

Telekinesis: ability to move an object by will.

Hands: ability to manifest your inward creativity outwardly.

Feet: ability to draw the energy from the earth into your own body through the feet chakras.

Knowing, clairvoyance, and clairaudience are visual images and aural sounds which are perceived but neither seen nor heard. This is a phase usually passed through by most psychics.